



Papermakers of Victoria Inc.

Shared Journeys

EXHIBITION ENTRY FORM

CLOSING DATE 6 NOVEMBER 2008

Note: please use a separate entry form for each exhibit

Name/s _____

Address _____

Telephone _____ Email _____

Title _____

Dimensions H _____ cm X W _____ cm X D _____ cm

Materials used _____

Description of work and any display instructions _____

Artist statement _____

Sale Price (include 33 1/3 commission) \$ _____



Submit this part of the form with your exhibit

Title of work _____

Artists name/s _____

Any special instructions for handling/hanging _____

“SHARED JOURNEYS” - CONDITIONS OF ENTRY

Works, Sales, Commission and Photography

1. There will be no entry fee.
2. All exhibits must be original in concept and design.
3. Works submitted should not pre-date 2007.
4. A CD with images of actual works should be sent to the address below by the time indicated. Exhibitors will be advised of acceptance or otherwise of proposed work by email or, if no email address is available, by reverse-charge telephone call (overseas) or telephone (within Australia). Note that an email address is preferred. Image quality should be 300 dpi and size no more than 10cm in any dimension.
5. The Exhibition Committee reserves the right to consider, but not necessarily exhibit, all works submitted. No correspondence will be entered into.
6. No more than five works, maximum size 1m X 1m X 1m should be submitted. Each work must have a separate entry form – please keep a copy for your records.
7. Collaborative works are acceptable but are included in the total of works per exhibitor.
8. Work may be for sale. Prices should include 33.3% commission.
9. Papermakers of Victoria Inc reserves the right to make a photographic record of works in the exhibition. These photographs may be used for publicity purposes and for inclusion in an exhibition catalogue for which a fee will be charged. The fee will be retained by Papermakers of Victoria Inc.

Accompanying information, and return of works

10. All works must be clearly labelled with the title, name and address of the exhibitor.
11. All works to be returned to the artist must be accompanied by a prepaid courier slip, or pre-stamped and addressed packaging, or other pre-arrangements made with the Exhibition Committee for return of unsold work.
12. Please send no more than one A4 size artist's profile page for an exhibition folder.

Exhibition Ready and Display

13. All works, where applicable, must be properly mounted and ready for hanging or display. Clear instructions for hanging or any special requirements for display should be provided if required.
14. Small works may be displayed in cabinets.

Timeframe

15. CD's and entry forms must be received at the address below by 6 November 2008.
16. Exhibitors will be advised of acceptance of proposed work by 18 December 2008.
17. Works must be received at the address below by 2 February 2009.
18. Unsold works must be collected at the Victoria University address below on 23 March, between 10.00am and 12.00md. Works may be collected after this date by prior arrangement with Dineke McLean, telephone (61) 03 9584 1681, email macreate@dcsi.net.au.
19. Prepaid mail or couriered unsold work will be returned after the exhibition closes.

Addresses

20. CD's and entry form must be sent to
Papermakers of Victoria Inc, 25 Bonanza Road, Beaumaris, Victoria, Australia 3193
21. Works must be delivered to:
25 Bonanza Road, Beaumaris, Victoria, Australia 3193
22. Works must be collected from:
Level 17 Artspace, Victoria University, 300 Flinders Street, Melbourne, Victoria, Australia 3000.
See 17 above.

Responsibility and Insurance

23. Papermakers of Victoria Inc and the Exhibition Committee do not accept any responsibility or liability for any damage or loss or theft of any works arising from any cause including negligence. Accordingly exhibitors are strongly advised to undertake their own insurance.